



PROGRAM REVIEW UPDATES

In March 2009, Kentucky's General Assembly passed Senate Bill 1. Passage of this bill established the implementation of Program Reviews to be included as part of a new assessment and accountability model. A Program Review is *...a systematic method of analyzing components of an instructional program, including instructional practices, aligned and enacted curriculum, student work samples, formative and summative assessments, professional development and support services, and administrative support and monitoring...* as stated in KRS 158.6453(1)(i).

Three Program Reviews have been designed to impact instruction school-wide, across all content areas, not just within the programs these reviews measure. The intent is that skills and concepts learned in these programs will be naturally integrated into all content areas to provide students access and learning opportunity across the curriculum.

The reviews should be an ongoing, year-round and reflective process. Through careful review, schools will be able to identify strengths that can

be shared with other programs within the building. A careful review also will allow for the identification of weaknesses and areas of growth. It is to a school's advantage to communicate the Program Review process and documents to all staff. As the staff identifies their roles in supporting school programs, they can contribute to the process of evidence identification and program improvement.

Schools are required to conduct all three Program Reviews during the 2011-12 school year. The raw scores submitted to the Kentucky Department of Education (KDE) will be used to determine the cut scores for the three levels of implementation of Needs Improvement, Proficient and Distinguished. Schools should aim for the target level of Proficient.

KDE's *Program Review Guide*, which can be found on the KDE website, is provided to assist schools in conducting required regular school-wide Program Reviews. It is divided into four sections to provide an overview and guidelines for the process, using the rubrics and an appendix of terms and documents that schools

may find useful in conducting their reviews.

KDE recommends that schools use a systematic, ongoing process to review their programs, reflect on the evidence and use that formative information to improve their writing, arts & humanities and practical living/career studies programs. Internal Program Reviews for writing, arts & humanities and practical living/career studies should be conducted a minimum of three times per year (beginning, mid- and end of year) to allow for formative reflection about their programs and to monitor implementation of planned improvements.

Initial Program Reviews can be time consuming because they involve setting up processes for analyzing evidence and completing baseline measure and reporting. However, after the initial Program Review is completed, processes and evidence will be in place to make ongoing Program Reviews efficient to manage. By identifying detailed program evidence, and keeping that evidence current on an ongoing basis, regular

(continued on page 2...)

Inside this issue...

Arts Education Conference.....	2
Marching Band Competition	3
Call to Student Artists.....	4
National Arts Standards Revisions	5
Shepherd Named NCASS Facilitator	5
Arts Standards Writer Applications.....	6
KTA Call Conference.....	7
State Testing Windows.....	8
KAC Arts Education Advisory Council.....	9
Kentucky Children's' Chorus	10
Need to Know News.....	11-13

"The crux of success or failure is to know which core values to hold on to, and which to discard and replace when times change."

—Jared Diamond

Program Review Updates

(...continued from page 1)

Program Review becomes a simple process of revisiting existing evidence, examining new evidence, revisiting rubric results to adjust measurements, update reports and provide new recommendations for program improvement where necessary.

Internal Program Reviews may be conducted by teams that include representation from all stakeholders (staff, parents, students and relevant community members), and schools should set up a committee process for review in each program area. Program Reviews should include all evidence available to support the review process.

An annual external Program Review allows district leaders to have more current and ongoing information about the actual quality of program implementation in schools, ensuring that all students have access to effective instructional programs. It also allows district leaders to have a single data source to review and monitor program quality.

As a result of ongoing internal Program Reviews, district review teams will be able to request and review Program Review updates

provided to school-based decision making (SBDM) councils for monitoring and support purposes. At the end of the year, district leaders may wish to visit schools to ensure that the evidence, reports and recommendations provided by schools present an accurate and complete representation of program status and improvement efforts or to develop an ongoing monitoring process.

In this field-test year, the Program Reviews will not count toward a school's accountability; but raw scores will be reported to KDE and in turn reported to the public. In the 2012-13 school year, the Program Reviews will count 23 percent of a school's accountability, and beginning in 2013-14, Program Reviews will count 20 percent of a school's accountability.

A common question concerning the Program Reviews revolves around the use of "...local, state, and national standards..." Schools and teachers will continue to use the *Kentucky Academic Core Standards* in reading and mathematics; the *Program of Studies* from 2006 covers other content areas until new standards are available. Teachers are reminded to emphasize that students create, perform and exhibit,

and respond to the arts.

Another common question is raised by characteristics that refer to the four arts disciplines of dance, drama, music and visual art. The original draft writers, a team of arts educators representing all four disciplines, went to great lengths to ensure that students receive high-quality instruction and opportunities in all four disciplines.

More information concerning the Program Reviews and the intent of Senate Bill 1 may be found on KET's *Unbridled Learning, College and Career Readiness for All* on the Teachers' Domain site. These self-paced lessons provide information on the legislation and insight into the bill's impact on education in Kentucky. Kentucky educators can use these modules for professional development credit, SBDM credit or EILA credit with approval from their school or district.

The concept and process of Program Reviews for Kentucky schools and educators is understandably a challenge in these early stages. With careful thought and reflection, a school can chart a path for sustaining and refining existing strong programs or to build strong programs.

Arts Council Presents Arts Education Conference

In conjunction with National Arts and Humanities Month, the Kentucky Arts Council will conduct a one-day conference on Saturday, Oct. 22, for teachers, educators, parents, principals, teaching artists and artists interested in working in the classroom. The conference will be at the West Kentucky Educational Cooperative Conference Center at 435 Outlet Avenue in Ed-dyville.

The morning sessions, from 9 a.m.

to 12 p.m. CT, are geared toward teachers, with workshops focused on artist residencies and grant writing tips for the arts council's *Teacher Initiated Program*. Professional development certificates will be provided to teachers attending.

The afternoon sessions, from 1 to 4 p.m. CT, are geared toward teaching artists and artists who are interested in conducting artist residencies in Kentucky schools. Artists will learn about the expectations of

the Kentucky Department of Education for the arts and humanities curriculum and how to apply to the arts council's *Teaching Artists Directory*.

Conference fees are \$20 for a full day or \$15 for a half day. Discounts are available for additional attendees from the same school or district. For more information about the conference and discounts,

(continued on page 3...)

Tickets Available for Marching Band Championships

The 2011 Kentucky Music Educators Association (KMEA) State Marching Band Championships will be held Saturday, October 29, at the Western Kentucky University Houchens Industries L.T. Smith Stadium. One hundred thirty-four high school bands from 84 of Kentucky's 120 counties are participating in this year's events.

This year marks 26 years of marching excellence in the KMEA State Marching Band Championships culminating performance event. Over 8,500 students will participate with their school marching bands. It is the capstone of weeks of student effort to produce an artistic product that demands intellect, physical skill and artistic expression. This event nurtures performance skills, creative thinking abilities, collaborative skills and attitudes in these young people, enabling them to become life-long participants in music-making and supporters of music.

To qualify for the state championships, bands must perform in at least two of the 52 KMEA-sanctioned contests scheduled September 10 through October 15 throughout the state. Each qualifying band will then compete in the Regional Quarterfinal competitions. Regional Quarterfinals are held on October 22 in six locations, three in the eastern part of the state



2010 State Marching Band Championships awards ceremony. L-R, Greg Lyons, Royal Music Company; Joe Stites, KMEA President; student, Glasgow High School; and Kentucky Education Commissioner Terry Holaday. Photo by David Greenlee.

and three in the western part of the state.

- Class A East and AAAA East, Madison Southern High School, Madison County
- Classes AA and AAA East, Bourbon County High School
- Class AAAAA East, Bryan Station High School, Fayette County
- Class A and AA West, Kentucky Wesleyan College
- Class AAA West, Hart County High School
- Class AAAA and AAAAA West, Hopkinsville High School, Christian County

The top eight bands from regional competitions will meet for semi-

finals competition on October 29 at the following Bowling Green area locations:

- Class A, Warren Central High School
- Class AA, Greenwood High School, Warren County
- Class AAA, Allen County Scottsville High School
- Class AAAA, Barren County High School
- Class AAAAA, Western Kentucky University Houchens Industries L.T. Smith Stadium

The top-four scoring bands in each class will move on to the finals competition to begin at 6 p.m. CT on October 29 at the Western Kentucky University Houchens Industries L.T. Smith Stadium. The event will conclude with the naming of a state champion in each class.

Tickets for the regional competitions are \$10 and can be purchased at each event site. Tickets for the semi-finals are \$10, and finals are \$12 and \$17 and can be purchased in advance through KMEA or at the event sites.

For more information or to purchase tickets, contact KMEA at (859) 626-5635 or go to www.kmea.org for ticket information and order forms.

Arts Council Arts Education Conference

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contact Rachel Allen at rachel.allen@ky.gov or (502) 564-3757, ext. 486.

To register, go to <http://1.usa.gov/KACOctoberConferences>.

The Kentucky Arts Council also will

present a Visual Arts Conference in Lexington on Oct. 22 and a Performing and Literary Arts Conference in Somerset on Oct. 25.

National Arts and Humanities Month, coordinated by Americans for the Arts, encourages Americans to explore new facets of the arts and humanities in their lives and begin a lifelong habit of active par-

ticipation in the arts and humanities.

The Kentucky Arts Council, the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Call to Student Artists

The College Board Campaign for Diversity is now accepting applications for its inaugural campaign for AP Studio Art students' work to be featured at its diversity conferences. This campaign recognizes and celebrates the achievements of AP Studio Art students, the power of visual art to express our ideals and the central role of diversity in creating art. The College Board is asking students to submit artwork reflecting an understanding of, and an engagement with, diversity in education.

Students can submit artwork for any or all of the diversity conferences and events, which include:

- **Asian American and Pacific Islander Summit**, April 25, 2012, Los Angeles, Calif. The *Asian American and Pacific Islander Summit: Educating and Engaging AAPI Students* convenes educators and community leaders to showcase effective programs and culturally relevant strategies to engage AAPI communities in educational partnerships.
- **A Dream Deferred™: The Future of African American Education**, April 26–27, 2012, Los Angeles, Calif. A Dream Deferred™: The Future of African American Education inspires powerful thinking and explores models of excellence that address the most critical issues affecting African American students.
- **Native American Student Advocacy Institute**, May 22–23, 2012, Los Angeles, Calif. Native American Student Advocacy Institute celebrates individual triumphs over educational inequities and provides opportunities for future partnerships that ensure access to and excellence in postsecondary

education for Native American students.

- **Prepárate™: Educating Latinos for the Future of America**, May 31–June 1, 2012, Miami, Fla. Prepárate™: Educating Latinos for the Future of America provides a forum to address challenges and develop solutions that inspire and empower Latino students to succeed at the highest levels of education.

The top finalists' work will be displayed at the conferences. Selected works will be featured in conference materials, such as posters and program guides. For each conference, one artist will be chosen, honored and awarded a \$1,000 scholarship to the college or university of his or her choice. The scholarship must be used to pay for tuition, fees, books, supplies and equipment required for a course of instruction at the educational institution. The payment will be made directly to the higher education institution the recipient chooses to attend.

Travel expenses for the one featured artist, the teacher and a parent/guardian will be covered for each conference.

Applicants must be currently enrolled in an AP Studio Art class and plan to submit a portfolio in May.

Works in any two-dimensional medium may be submitted, including drawings, photographs, digital images, prints, textiles or collages.

Works should clearly communicate concepts of diversity and education.

Each student may submit a maximum of four works for consideration (one for each event).

The image must be a clear, high-resolution jpeg smaller than five megabytes.

Teachers, please ensure that you or your student have kept the original, high-quality, high-resolution file. If your student's work is selected, it is essential that you have a copy of the original file so that it can be enlarged to poster size.

Artworks will be selected based upon strength of concept, technical skill, originality and embodiment of the diversity conference themes. Finalists will be asked to sign a release form to allow their work to be reproduced in College Board materials.

Artwork must be e-mailed to calltoartists@collegeboard.org. The e-mail submission must include ALL of the following materials:

- 1) e-mail subject line: Call to Artists Submission_Student Last Name_First Initial
- 2) e-mail body:
 - a) applicant information:
 - student name (first and last)
 - student street/postal address
 - student phone number
 - student e-mail address
 - grade level
 - high school
 - high school street/postal address
 - AP Studio Art/lead teacher
 - AP Studio Art/lead teacher phone number

(continued on page 10...)

The College Board Releases Research to Support National Standards Revision

The College Board, in partnership with the National Coalition for Core Arts Standards

(NCCAS), has released two new research reports designed to support the revision of the National Arts Education Standards. *The International Arts Education Standards: A Survey of the Arts Education Standards and Practices of Fifteen Countries and Regions* outlines existing international standards and/or benchmarks for arts education in more than a dozen of the world's most educationally advanced countries, arts education standards and 21st-century skills; an analysis of the relationship between the 1994 National Standards for Arts Education and the 21st Century Skills Map in the Arts, which compares the *21st Century Skills Map in the Arts* published by the Partnership for 21st Century Skills with the 1994 National Voluntary Arts Standards.

The State Education Agency Directors of Arts Education (SEADAE), an NCCAS partner, is leading the effort to garner state-level support

for the revision project.



Kentucky Education Commissioner Terry Holliday said, "We're delighted to see the College Board working with SEADAE and the arts associations to develop arts standards. In Kentucky, we are strongly supportive of a balanced approach to student development with a focus on the arts."

Scott Shuler, Ph.D., the arts specialist for the Connecticut Department of Education, said the arts education community owes a debt of gratitude to the College Board for helping the field build new national standards on a solid founda-

tion of research. "As a result of our collaboration with this fine organization, the resulting version of our nation's National Core Arts Standards will be both child-friendly and world class."

The College Board expects to release two more research strands in the near future: one focusing on college-level arts standards benchmarks, including expectations of students enrolled in non-major arts courses; and another that will offer a compre-

hensive review of preK-12 arts education and child development, including practices that address students' cognitive, social and emotional needs.

To find out more about the College Board's education initiatives, go to <http://advocacy.collegeboard.org/preparation-access/arts-core>

To download the two research reports noted here, visit the National Coalition for Core Arts Standards wiki pages at <http://nccas.wikispaces.com>.

Kentucky Educator Named NCASS Facilitator



Kentucky music educator and former KDE Arts and Humanities Consultant Phil Shepherd has been chosen as the facilitator for national arts education standards revisions by the National Coalition for Core Arts

Standards. Shepherd was the KDE Arts and Humanities Consultant from 2003-2009 and was instrumental in developing the concept of the Program Reviews.

In his position as facilitator, Shepherd will coordinate and facilitate both virtually and face-to-face, national standards writing teams for dance, media arts, music, theatre and visual arts.

The proposed timeline is to form writing teams by December and to begin writing in January with a complete first draft by June 2012 for public input. July will involve gathering public comment. Revisions will be made in September and November based on public comment. Release of the revised arts standards is set for December 2012.

NCCAS Launches Standards Writer Application Process, Names Writing Team Chairs



The National Coalition for Core Arts Standards next-generation arts

standards project is moving forward. NCCAS has launched the online application process, hired a project director and named writing chairs for the four content areas of dance, music, theatre and visual arts.

NCCAS is committed to developing a next generation of voluntary arts education standards that will build on the foundations created by the 1994 National Arts Standards and, more recently, the 2005 Standards for Learning and Teaching Dance in the Arts, to help guide curriculum designers, teacher training programs, funders and federal and state policy makers in their pre-K-14 arts education decision-making. For more information about NCCAS and the arts standards project, go to <http://nccas.wikispaces.com>.

The coalition is seeking teams of 10 content experts for each of the discipline areas of dance, music, theatre and visual arts to help develop the next generation of voluntary arts standards. Each discipline writing team will include a balance of members across specific areas of expertise, geography, diversity and experience. Individuals interested in serving on a writing committee can apply at <http://tinyurl.com/67lxbtd>.

The application process will close October 27, 2011.

Writers will be chosen by the NCCAS discipline organizations

from the pool of applicants.

The writing process of the new standards will be led by recently hired Project Director Phillip E. Shepherd, an independent arts education consultant based in Lexington. Shepherd is a former Kentucky Department of Education arts and humanities consultant who served on the National Expectations for Arts Education committee that helped initiate the next-generation arts standards project. He also was a data committee member of State Education Agencies Directors of Arts Education (SEADAE), a partnering NCCAS organization.

Shepherd, a long-time arts educator who has worked across many disciplines in the creation of curriculum, assessment models and applications of new technology, is enthusiastic about the next-generation arts standards project. "We have a real opportunity to do something extraordinary. The most important thing, of course, is the difference new arts standards will make to students and teachers in this country. I believe that they will be critical to guiding schools and educators toward a new model of arts instruction that aligns with the needs of the 21st-century American educational system. If we expect our teachers to teach and our students to truly learn, we need standards reflecting classroom practice and new modes of learning that will make our students highly competitive in the world economy."

Shepherd's writing chairs will help guide the teams in the creation of the new arts standards, with the expectation that the work will begin in earnest in the next few months. NCCAS leadership will release the new voluntary standards in late 2012. Chairs, chosen by the NCCAS discipline organizations, were picked to lead the writing groups based on their range of experience, commitment and leadership in their given content areas. They are:

- Dance — Rima Faber, president, Capitol Region Educators of Dance Organization, and founding president, National Dance Education Organization
- Music — Scott Shuler, arts consultant for the Connecticut State Department of Education and president, National Association for Music Education; and Richard Wells, Simsbury (CT) Public Schools and music chair for Connecticut Common Arts Assessment Project.
- Theatre — Rachel Evans, assistant professor of Theatre Education and Theatre Education Coordinator, Kean University, Union, New Jersey
- Visual Arts — Dennis Inhulsen, president-elect, National Art Education Association and principal of Patterson Elementary School, Holly, Michigan

The NCCAS leadership will meet in Phoenix, Az. November 1-2 to begin vetting the writer applications and finalizing the project's conceptual framework and resource documents.

40th Annual KTA Statewide Conference



The Kentucky Theatre Association (KTA) will hold its annual conference November 11-

13. Within reasonable proximity of many regions of the state, KTA anticipates good attendance and promises outstanding venues and programming.

The KTA Fall Conference provides a statewide opportunity for organizations and individual artists to present plays, share new work and participate in SETC screening auditions.

Performance and Workshop Venues include: Madisonville Community College, Glema Mahr Center for the Arts and Hopkins County Central High School

Please plan to join by registering online or by contacting the appropriate representative for more information.

The conference schedule at a glance is:

- **November 11**, Day 1 of the High School Festival and the Roots of the Bluegrass New Play Competition
- **November 12**, Day 2 of High School Festival, Day 1 of the SETC Screening Auditions, the Community Theatre Festival, Professional Development and the Awards Ceremony
- **November 13**, Day 2 of the SETC Screening Auditions

Professional Development Opportunities

This annual Professional Develop-

ment Day is designed for teachers with all levels of experience teaching drama at all grade levels. KTA's Professional Development Day is held in conjunction with its annual conference, which offers a high school one-act play festival, a community theatre play festival, the Roots of the Bluegrass New Play Award and state-screening auditions for performers seeking acting opportunities around the country.

In addition to hands-on, participatory sessions, there will be a session that will bring statewide updates to conference participants. This is an opportunity for classroom teachers to meet representatives from organizations like the Kentucky Department of Education, the Kentucky Arts Council and others in a small-group setting.

Participants will learn more about the arts & humanities Program Review and scoring rubric from Robert Duncan, KDE arts consultant, as well as statewide resources to enhance the arts curriculum in the classroom from KET, the Governors School for the Arts and others.

Other sessions include:

- Elements of Drama by StageLab Principals
- Elements of Dance by Elyse Millizer
- Integrating Drama across the Curriculum by StageLab Principals, including: language arts, social studies and dance focusing on literary, performance and the technical elements of drama

Participating educators may eligible for six hours of professional development credit with approval from their schools. Registration deadline is Wednesday, October 26. Purchase orders are accepted.

High School Festival 2011 Guidelines

A participating Kentucky secondary school may select from all types of plays. The play may be a published work or it may be original. The only strict consideration is that the participating school follows these regulations that have been established for the production.

- All members of the cast must be enrolled as secondary school students with the school entered.
- A participating school must secure production rights from the playwright/publisher. The Kentucky Theatre Association shall not be held responsible for any faults or discrepancies that occur with royalties under any circumstances.
- Only one play per school may be entered.
- A participating school may hold the stage for no more than 45 minutes total. This time allotment is for the setting of the stage, running time of the play and strike. Each school's play begins on the hour. If any school's time exceeds the 45-minute time limit, the school's play will not be eligible for a play award. Individual performances will still be recognized.
- All participating schools must provide their own technical materials including but not limited to make-up, costumes, props, set pieces and sound effects. It is recommended that your technical requirements be minimal.

(continued on page 8...)

KTA Statewide Conference

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- Please see tech information and the ground plan and load-in information.
- All participating schools must use the technical equipment provided by the host school's theatre.
- All participating schools must use the host school's technicians to run technical equipment including lights, sound and fly system if needed. Schools are encouraged to provide technicians and/or a stage manager to call the show or work with the house technicians.
- A technical rider and ground plan of the host school's theatre

will be provided to each registered school.

- Any communication regarding the production elements of the entry must be directed to the KTA High School Festival Coordinator at least two weeks prior to the Festival.
- A participating school may occupy the house make-up/dressing room facility during the hour preceding that school's production.
- The plays will be judged on an objective basis by a panel of 4 judges who represent Kentucky's professional, educational, and community theatre using the following rating system: superior, excellent and good.

In the tabulation session, each school's lowest score from the four judges will be dropped. The remaining three scores will be tabulated for the play awards.

Trophies are awarded for best plays and best performers. The play judged best overall play is eligible to enter as the state's selection to attend the Southeastern Theatre Conference (SETC) High School Play Festival.

Complete program and t-shirt order information (production name, director, cast, crew) must be submitted electronically by October 20.



Test Windows For 2011-12

As teachers, schools and organizations schedule events, it is important to be aware of the state testing windows.

- **On-Demand Writing Fall Field Test: October 26 - November 4, 2011**
- **English Language Proficiency Testing (ACCESS): January 2 - February 10, 2012** for English Language Learners
- **SPRING TESTING: Last 14 Instructional Days of District Calendar** This begins the new Kentucky Progress Rating for Educational Excellence (K-PREP), which is a combined CRT and NRT assessment with reading and mathematics based upon the Kentucky Core Academic Standards.

- **ACT TESTING SCHEDULE:**
for grade 11
March 6 - ACT Administration

March 20 - ACT Make-Up Day

March 20 - ACT Administration window for students with accommodations

- **END-OF-COURSE:** Districts or schools may choose 10 consecutive days within each window to administer end-of-course assessments.

Window 1: October 1 - November 15, 2011



Window 2: December 1, 2011 - January 15, 2012

Window 3: February 1 - March 15, 2012

Window 4: April 15 - June 15, 2012

Window 5: June 16 - July 31, 2012

News From the Kentucky Arts Council



Kentucky Arts Council forms Arts Education Advisory Committee

The Kentucky Arts Council has established an Arts Education Advisory Committee to assess Kentucky's current arts education landscape and develop strategies to foster and build support for arts education in Kentucky.

"I feel confident this committee will make things happen," said Lori Meadows, executive director for the arts council. "We have a team of dedicated professionals who are passionate about the inclusion of the arts in the educational experiences of our children. They have the vision to see the payoff for Kentucky's future."

The committee will convene on a quarterly basis and is composed of leaders in the fields of arts, education and arts education.

Committee members are:

- Sonya Baker, Murray
- Lindy Casebier, Frankfort
- Dorie Combs, Richmond
- Everett McCorvey, Lexington

- Lori Meadows, Frankfort
- Helen Mountjoy, Owensboro
- Stu Silberman, Lexington

Arts Council Offers Schools Opportunities for Artist Residencies

Teachers across Kentucky can now apply for Teacher Initiated Program grants for short-term artist residencies scheduled for spring 2012. These grants place professional artists in the classroom to give students and teachers hands-on experiences making art. Artists also collaborate with teachers to design and implement innovative programs for incorporating art across the curriculum after the residency is completed.

The focus of residencies can vary widely, depending on the goals of the teacher and expertise of the artist hired for the residency.

"We encourage schools to participate in the Teacher Initiated Program, because we have seen how valuable these artist residencies have been in engaging students in the learning process," said Lori Meadows, executive director of the Kentucky Arts Council. "Bringing artists into schools is very exciting for both students and teachers. These residencies can also provide an opportunity to involve parents and the greater community."

Grant awards, based on one- to four-week residencies, are \$540, \$1,080, \$1,620 and \$2,160, respectively. The schools select artists for the residencies from the Kentucky Arts Council's Teaching Artists Directory, which is available at <http://artistdirectory.ky.gov/Pages/ArtsEducationArtistDirectory.aspx>.

The application deadline is Oct. 15. For more information, go to <http://artscouncil.ky.gov/Grants/TIP.htm> or contact Rachel Allen at rachel.allen@ky.gov or (502) 564-3757, ext. 486.

Kentucky Peer Advisory Network
This [Kentucky Peer Advisory Network](#) offers arts organizations, community groups, schools and eligible individual artists minimal-cost consultancies on board development, grant writing, marketing and promotion, strategic planning, festival planning and other pertinent issues.

Kentucky Peer Advisory Network

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. Kentucky Arts Council funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Hear from teaching artist Judy Sizemore about what teaching artists can bring to your classroom in a [YouTube video](#).



Hear from teaching artist Judy Sizemore about what teaching artists can bring to your classroom in a [YouTube video](#).

Music education develops the creative capacities for lifelong success. Engagement, persistence, and creativity are components of higher-level thinking and complex problem solving (Costa & Kallick, 2000). Music education nurtures these habits of mind that are essential for success in today's global, knowledge-based economy.

Kentucky Children's Chorus Plans

Melissa Malvar-Keylock will be the Kentucky Children's Chorus guest conductor in 2012. Keylock conducts the Semi-Tones and Grace Notes of the Princeton Girl Choir. She is also the Director of Choral Music at Moorestown Friends School in Moorestown, N. J., where she conducts five upper and middle school choirs as well as teaches Advanced Placement Music Theory.

Keylock's compositions and arrangements with Colla Voce and Hal Leonard Publishing have sold over 18,500 copies and are performed by children's choirs throughout the country, including numerous festivals and state honor choirs. *Quiet Sea* was featured at the 2011 National ACDA Convention children's choir reading session. Her husband, Fernando Malvar-Ruiz, conducts the American Boychoir. The couple resides in Lawrenceville, N. J.

The Kentucky Children's Chorus will have the unique opportunity to



Members of a previous Kentucky Children's Chorus. Photo provided by KMEA.

perform the world premiere of one of her new compositions, *Der Lindenbaum*, at the 2012 Kentucky Music Educators' convention in Louisville.

The repertoire for the 2012 Kentucky Children's Chorus consists of:

- *Sing You Now* from *Two Singing Songs* by Bob Chilcott
- *Alleluia* from *Exsultate Jubilate* by Wolfgang Amadeus Mozart, arranged by John Leavitt
- *Kookaburra*, Australian folk song, arranged by Melissa Malvar-Keylock and Jill Friedersdorf

- *Der Lindenbaum* by Franz Schubert, arranged by Melissa Malvar-Keylock and Jill Friedersdorf
- *Mary Had a Little Blues* by Charles Collins
- *Can You Hear Me?* by Bob Chilcott
- *Jordan's Angels* by Rollo Dilworth

The audition selection will be taken from Mozart's *Alleluia*.

Complete repertoire and audition information

are now available online on the [KMEA website](#). Listening links and rehearsal audio links will be posted soon for the audition selection. Additional links and rehearsal audio links will be available in late fall for all selections in the repertoire. Please visit the Kentucky Children's Chorus section of the website to find out more information on this year's competition.



Call for Student Artists

(...continued from page 4)

- AP Studio Art/lead teacher e-mail address
- abbreviation of conference student submitting artwork for (AAPI= Asian American and Pacific Islander, DD = Dream Deferred, NASAI = Native American Student Advocacy Institute, PREP = Prepare)

- Does student speak a second language and, if so, which one?

b) Artist's statement — students must respond to the following questions about their work in no more than 250 words:

- What is the central idea of your work?
- How does your work convey the concepts of diversity and education?

- What was the inspiration for your work?

3) Image File Attachment — use this file naming convention: Last Name_First Initial_Conference abbreviation (e.g., Smith_J_DD.jpg).

For questions, please e-mail calltoartists@collegeboard.org or call (408) 367-1423.

Need to Know News



The Gallery Collection to offer scholarship opportunity

The Gallery Collection is offering an opportunity for a high school student to win a \$10,000 cash scholarship to be given to the winning student in the fifth annual national competition to Create-a-Greeting Card. In addition, a \$1000 cash prize goes to the school of the winner of the annual scholarship contest. This scholarship contest is uniquely simple and easy for students in high school or college to enter. And, the winner's entry will be produced and sold as a real greeting card.

For more information, please go to www.gallerycollection.com and click on the link in the upper right corner of the page.

Males in Art Education Survey

There may be a growing imbalance in the presence of men in the art education profession, the National Art Education Association and its affiliate groups.

In an effort to determine possible causes of the decline, an informal survey has been developed by Goodwin's Arts Consulting, PC. Visual art teachers are requested to provide information that can inform a discussion of the realities, possible reasons and potential ideas to improve the inclusion of men in art education.

If you wish to volunteer contributions to this effort, contact Mac Arthur Goodwin at Goodwin's Arts Consulting, PC, P. O. Box 21791, Columbia, S. C. 29221 or call (803) 772-6432.

Questions about arts education in Kentucky?

Contact Kentucky Department of Education Arts & Humanities Consultant
Robert Duncan
(502) 564-2106
robert.duncan@education.ky.gov

KET Education Matters

Parents-Empowered, Engaged, and Involved #302

To succeed academically, students not only need excellent teachers, they also need active, engaged parents or guardians. This program examines ways in which Kentucky educators encourage parental involvement in schools, including strategies that make families feel more connected to their children's educational experiences and programs that train parents for leadership roles.

- KET Monday, October 17 at 9 p.m. ET
- KETKY Tuesday, October 18 at 9 a.m. ET
- KET Wednesday, October 19 at 4 a.m. ET
- KETKY Wednesday, October 19 at 10 p.m. ET
- KETKY Thursday, October 20 at 7 a.m. ET
- KETKY Friday, October 21 at 3 p.m. ET

All past programs are **archived and can be streamed** from the KET *Education Matters* website.

Thinkfinity

Thinkfinity is the Verizon Foundation's free, comprehensive website (www.thinkfinity.org) containing thousands of free, engaging educa-

tional resources, including standards-based, grade-specific, K-12 lesson plans, student interactive tools and games, podcasts, videos, reference materials and more.

Content is provided through a partnership between the Verizon Foundation and 11 of the nation's leading educational organizations: the American Association for the Advancement of Science, the International Reading Association, the John F. Kennedy Center for the Performing Arts, National Center for Family Literacy, Council for Economic Education, National Endowment for the Humanities, National Council of Teachers of English, National Council of Teachers of Mathematics, National Geographic Society, ProLiteracy and the Smithsonian's National Museum of American History.

Verizon Thinkfinity also contains the Thinkfinity Community, where educators can organize and save their favorite resources, connect and share with others.

Verizon Thinkfinity also offers a free, robust professional development program for teachers and trainers. Verizon Thinkfinity is a PD Affiliate of the Partnership for 21st Century Skills. The Verizon Thinkfinity Integration Framework, which is at the core of the professional development program, has been aligned to the refreshed National Educational Technology Standards for Teachers (NETS-T).



The Verizon Foundation is the philanthropic arm of Verizon Communications.

These resources come from various sources. For questions or concerns, contact those sources directly.

Need to Know News



Submit a Play to the New Voices Young Playwrights Festival

The clock is ticking! October 31 is the deadline to submit your original ten-minute play to the 7th annual New Voices Young Playwrights Festival. Be sure to send some drama before the stroke of midnight.

The New Voices Young Playwrights Festival celebrates new plays by young writers. Eight to ten short plays from the contest are chosen to produce in the festival, which takes place in April 2012 at Actors Theatre of Louisville (ATL). The winning playwrights work alongside professional dramaturgs, directors, designers and actors from the Actors Theatre staff and Apprentice/Intern Company to bring their stories to life onstage. The plays are also published in the annual *New Voices* anthology.

The New Voices Young Playwrights Festival is open to middle and high school students, grades 6 through 12, living in Kentucky or the 812 area code of southern Indiana. All young writers are encouraged to submit — you do not need to participate in a New Voices classroom residency to submit your play to the festival.

Scripts must be typed, individually bound or stapled, and no more than ten pages long. Please print single-sided. Fill out a cover sheet, available on the [ATL](#) website, for contact information if your play is chosen.

For complete rules and more information, go to the Actors Theatre webpage for the [New Voices](#) competition or contact ATL at 316 West Main St., Louisville, KY 40202 (502) 584-1205

AP Annual Conference Call for Proposals

The Advanced Placement Program® and the AP® Annual Conference Steering Committee invites arts educators to participate in developing the program for the College Board's AP Annual Conference in July 2012 by submitting a proposal for a main conference session.

The AP and Pre-AP® communities share a commitment to ensure educational excellence for all our students. The AP Annual Conference is an opportunity for colleagues to come together from around the world to share experiences and best practices.

The College Board's AP Annual Conference Steering Committee submissions and recognizes that AP Annual Conference participants are professionals who value learning in interactive sessions with audience involvement.

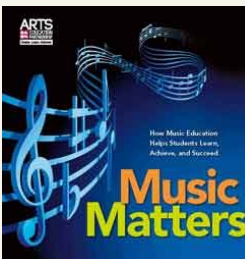
Session Categories:

- **Deepening Content Knowledge** (e.g. gain deeper understanding of difficult concepts to teach/learn, deepening knowledge of a specific time period, increase understanding of major issues within a content)
- **Instructional Planning, Resources and Technology to Enhance Instruction in the AP Classroom** (e.g. designing and/or planning/sequencing instruction, using technology/Web-based tools, resources)
- **Instructional Strategies That Lead to AP Success** (e.g. using data/assessments to determine instructional strategies, strategies for DBQs, FRQs, strategies for text analysis, how to teach a certain content area)

- **Building and Improving an AP Program** (e.g. state initiatives, using data to improve an AP program, building and/or strengthening higher education partnerships, motivating students in an AP subject, vertical teams/curriculum alignment)
- **Meeting the Needs of Diverse Learners** (e.g. policies, programs and services to build equity and access, differentiating strategies)

The deadline for submission is Friday, Oct. 21. The AP Annual Conference Steering Committee will review all proposals and notify accepted presenters of its decisions in February 2012.

Questions? Please write to: apnc@collegeboard.org.



New Research Bulletin from AEP on Benefits of Music Education

Beyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain. The Arts Education Partnership (AEP) reviewed an extensive body of research to identify high-quality, evidence-based studies that document student learning outcomes associated with an education in and through music. *Music Matters: How Music Education Helps Students Learn, Achieve and Succeed* was prepared by the AEP with support from the Quincy Jones Musiq Consortium. Music Matters shows conclusively that music education: equips students to learn, facilitates

(continued on page 13...)

Need to Know News

(...continued from page 12)

student academic achievement and develops the creative capacities for lifelong success.

Publication size: 8" x 8" trifold brochure. A free .pdf file can be downloaded from the [AEP website](#), or copies may be ordered at \$2.95/copy from [AEP](#). Fax purchase orders and send check payments to:

Arts Education Partnership
One Massachusetts Avenue, NW,
Suite 700
Washington, DC 20001
ATTN: Cristine Davis
Fax: (202) 408-8081



U.S. Department of Education Feature Article on Arts Integration

The USDOE Office of Innovation and Improvement (OII) released a feature online article this month entitled "It's Déjà Vu All Over Again" for Arts Integration."

The article is a brief look at the research, resources, programs and initiatives in arts integration that have evolved in the 34 years since a national panel convened by David Rockefeller Jr. issued its 1977 report *Coming to Our Senses: The Significance of the Arts for American Education*. The article compares and contrasts the findings from the 1977 report with those presented in the President's Committee on the Arts and the Humanities' 2011 report *Reinvesting in Arts Education: Winning America's Future Through Creative Schools*. Click [here](#) to read the full

article.



Make Art. Save Art.

A driving force in creating a culture of volunteerism, DoSomething.org is on track to activate two million young people in 2011. Throughout the year, DoSomething.org runs many cause campaigns, each focusing on a different issue partnering with corporate and marketing sponsors to inspire and empower action.

From Oct. 10 through Nov. 28, DoSomething.org will launch an exciting new campaign called Make Art. Save Art. This campaign will activate young people who also care about the arts to take action around saving arts education.

DoSomething.org is mobilizing young artists nationwide to use their creative talent as a tool to advocate for arts education. Artists submit artwork and testimonials expressing the importance of arts education on the campaign's micro-site, and share their artwork with their social networks (i.e., Facebook and Twitter).

Artists with the most Facebook and Twitter shares of their art will have the chance to receive a \$1,000 academic scholarship, a brand new laptop and a \$5,000 grant for their

school's arts program.

Visit dosomething.org between October 10 and November 28th for more details.

Kennedy Center 2012 Announces School Board Award for Arts Competition

The Kennedy Center Alliance for Arts Education Network (KCAEN) and the National School Boards Association (NSBA) seeks nominations for local school boards for outstanding support of the arts in education. The winning board will receive a plaque at the NSBA Annual Conference along with a cash award of \$10,000 to use for their arts education programs. The deadline is December 2.

For more information and to apply for the KCAEN and NSBA Award, please visit <http://bit.ly/SchoolBoardAward2012>.



Root out timidity by daring.

—Maya Angelou

